

# MARY BAYARD WHITE

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BERKELEY, CA

## EDUCATION

### California College of Arts and Crafts (CCAC), Oakland, CA

- M.F.A., Glass (Spatial Arts) and Painting, High Distinction 1982
- Secondary Credential, Art/English 1972
- B.F.A. Ceramics. Studied with Marvin Lipofsky, Ruth Tamura 1968-72, 1980-82 1970

### El Molino/CCAC Mexican Program, Erongaricuario, Michoacan, Mexico

- Ceramics, 2 semesters 1968-69

### University of Chicago, Chicago, Illinois

1966

### University of Colorado, Boulder, CA

- Summer Program in Art History & Ceramics 1965

### Earlham College, Richmond, Indiana

- Humanities 1965

## PUBLIC/PRIVATE LARGE COMMISSIONS

“For the Birds”, bird bath project 2020-2022

“Haddon Hill”, private commission, Oakland, CA 2020

“The Bayou”, triptych-stained glass window in collaboration with Akataka tribal church, 72” w x 42” h,  
Grand Bayou, Louisiana 2019

“Birth of the Silicon Valley”, Public/Private outside sculpture Mountain View, CA,  
Commission by Merlone Geier Partners, Collaboration with Vickie Sowell 2014-2018

Six stained glass windows for Grand Bayou church destroyed in Katrina. Commission by Akataka tribe. 2016-2017

Working on 4’ x 16’ triptych for same church. Grand Bayou, Louisiana  
Glass Fabricator for artists Brian Goggins and Dorka Keehn,” Caruso’s Dream”,  
Outside Installation of 13 glass and steel hanging pianos, SF, CA 2014

“Wave Wall”: recycled glass, Edison International Visitors Center, Bren School of Environmental Science &  
Management, University of California, Santa Barbara, Santa Barbara, CA 2011

“Memorial Flood Level Marker”, Boulder Creek and Broadway, Boulder, Colorado. 18"high. City, citizen  
and artist collaboration. 2006-11

“Painted Ladies”, 15’ long Sandblasted wall, Rice-A-Roni Golden Grain Corporate offices, San Leandro, CA 1994  
Commission to document fauna and flora in Phantom Canyon in Colorado with  
30 reverse glass paintings and glass vessels, 30 paintings, Phantom Canyon Ranches/  
Nature Conservancy, Livermore, CO 1986-87

## TEACHING EXPERIENCE

### Youth Spirit Artworks, Berkeley, CA

Instructor: Stained glass, mosaics, ceramics weekly for year. In collaboration with Berkeley Civic Arts 2021-2022

### Ghost Ranch, New Mexico

2019

*Instructor: Stained Glass two weeks; co teacher Marty Meade July 2019*

### Ghost Ranch, New Mexico

2016

*Instructor: Stained Glass two weeks; co teacher Marty Meade*

### St. Mary’s College Jan. Term, Art and Ecology in Action: Building a Nature Trail, , Moraga, CA

2015

*Instructor: 26 undergraduate interdisciplinary course linking art and environmental issues*

<b>Camp 510</b>	2015
<i>Instructor: Stained Glass and Mosaic one week classes</i>	
<b>St. Mary's College Jan. Term, Art in the Garden Course, , Moraga, CA</b>	2014
<i>Instructor: 26 undergraduate interdisciplinary course linking art and environmental issues</i>	
<b>Ghost Ranch, New Mexico</b>	2014
<i>Instructor: Stained Glass</i>	
<b>Camp 510</b>	2014
<i>Instructor: Stained Glass one week class</i>	
<b>St. Mary's College Jan. Term, Art+ Environment Course, , Moraga, CA</b>	2013
<i>Instructor: 24 freshman and sophomore interdisciplinary course linking art and environmental issues</i>	
<b>The Crucible Fire Arts Center, Oakland, CA</b>	2002- 2013
<i>Instructor/ Co-Head of the Glass Department; research into renewable energy glass shop; research &amp; development of glass techniques; specialized in recycled kiln cast glass, fusing and slumping</i>	
<b>National College of Art and Design (NCAD), Dublin, Ireland</b>	2009- 2010
<b><i>Fulbright Scholar and Graduate Seminar Facilitator</i></b>	
-Co-taught with Caroline Madden two semester graduate seminar. Acted as Tutor Committee Member for NCAD M.A. students. In collaboration with Crafts Council of Ireland, NCAD and Fulbright committee, organized two exhibitions plus a two-day symposium at NCAD: Inter-Changes: Craft & Context- Artist-In-Residence, Cill Rilliag, Ballingskellig, County Kerry, Ireland.	
-Directed Research Session: "Fieldwork and Visual Methods in Geography. Flood Risk: 2 visual artist responses." Session for "Sinking or Swimming? The Crash, the Crisis and Ireland's Changing Environment," Conference of Irish Geographers, NUI Maynooth, County Meath, Ireland.	
Gave Artist Lectures at Mason Hayes & Curran Solicitors, Dublin, Ireland, at Crawford College of Art, Cork, Ireland, at the Glass Society of Ireland, NCAD, Dublin, Ireland, and for CGM Faculty and students, NCAD, Dublin, Ireland.	
<b>San Jose State University, School of Art and Design, San Jose, CA</b>	1986 – 2005
<b><i>Glass Area Coordinator and Glass Instructor</i></b>	
In charge of all art glass related activities at San Jose State University. Worked with undergraduates and graduate students in Spatial Arts program. Also taught 2D Design and Representational Drawing, Creative Arts Seminar, BA Seminar. As Community Concepts Coordinator, conducted winter and summer Glass Workshops. As Coordinator for SJSU Artists Guild (1996- 2005), sponsored SJSU Glass Artist. Taught weekly kiln forming glass and kiln casting classes. Consulted on building hot glass shop and cold shop. Hosted workshop 1994 Oakland GAS conference, hosted 2002 California Glass Exchange and many visiting artists every semester.	
<b><i>Visiting Artists Events at San Jose State University:</i></b> Made initial contacts, negotiated fees, arranged for financing, and coordinated events for visiting artists from around the world.	
<b>California College of the Arts, Glass 1 Instructor, Oakland, CA, <i>Fall and Spring</i></b>	1994
<b>Oakland High School, Design, Graphics and Screen Printing,, Oakland, CA,</b>	
<b><i>Instructor &amp; Director of School Publicity and Wall Mural Projects</i></b>	1973-1978
<b>Art and Urban Studies Program, Berkeley Adult School, Berkeley, CA, <i>Instructor for Ceramics, Natural Spinning and Dyeing, ESEL</i></b>	1972
<b>73rd Avenue Document Project, Oakland High School, Oakland, CA, <i>Photography Instructor</i></b>	1972
<b>Berkeley Adult School, Berkeley, CA, <i>Ceramics Instructor</i></b>	1970-1972
<b>James Kenny Park , Berkeley, CA Youth Art Instructor</b>	1969
<b>LECTURES/WORKSHOPS/ARTIST IN RESIDENCIES</b>	
<b>"The Power of WE: working together", Panelist, WEAD on line Art+Education series</b>	2022

<b>Cill Rilliag</b> , West Coast of Ireland, artist residency	2010
<b>Instructor</b> , Recycled Glass Workshop (five days)	2010
<b>The Fire Station</b> , Dublin, Ireland, Recycled Glass Workshop, Instructor	2009
<b>The Studio, Corning Museum of Glass</b> , Corning, New York	2009
<b>Instructor</b> , Recycled Glass Workshop; Co-taught 6-day class with Reddy Lieb and Peter Mangin	
<b>Laney College</b> , Oakland, CA,	
<b>Teaching Assistant and Lecturer, Eco Arts Class</b> , Curator	2009
<b>D&amp;L Glass</b> , Boulder, CO, " <b>Glass Cold Working</b> " Workshop Instructor	2005
<b>Virginia Commonwealth University</b> , Richmond, VA <b>Lecture, Demonstration &amp; Symposium</b> ,	2005
<b>California Art Education Association Master Class: Hot Glass</b> , SJSU, San Jose, CA, <b>Instructor</b>	2003
<b>Pilchuck Glass School</b> , Stanwood, WA, <b>Summer Session: Kiln Fusion, Instructor</b>	2003
<b>Pilchuck Glass School</b> , Stanwood, WA " <b>Surface Decoration</b> ," <b>Instructor</b>	1988
<b>California College of Arts &amp; Crafts</b> , Glass Program, Oakland, CA " <b>Glass and Painting</b> ," <b>Instructor</b>	1988
<b>Pilchuck School</b> , Stanwood, WA, " <b>Painting on Glass</b> ," <b>Summer Workshop Instructor</b>	1984
<b>Pilchuck School</b> , Stanwood, WA, <b>TA for Ulrica Hydman Vallien</b>	<b>1981</b>

#### ART/ORGANIZING EXPERIENCE

<b>Women Eco Artists Dialog Board Member (WEAD)</b> , Oakland, CA	2001- present
<b>Co-Director</b> 2012, 2013, 2014, 2021-present	
<b>Juror</b> , "Healdsburg Clay and Glass", Healdsburg, CA	2019
<b>Juror</b> , "Cutting Edge Glass", Arts Benicia, Benicia, CA	2018
<b>Co Curator</b> , "Sparks: California Glass Networks from 1960s to the Present"	2015
History of glass educational programs in California 1964 to present in conjunction with GAS	
<b>GAS Conference Exhibitions Committee member</b> , San Jose, CA	2015
<b>Juror</b> , ACGA Clay/Glass National Exhibition, Richmond Art Center, Richmond, CA.	2015
<b>Juror</b> , ACGA Clay/Glass National Exhibition, Brea Art Center, Brea, CA.	2014
<b>Women Eco Artists Dialog Board Member (WEAD)</b> , Oakland, CA	2001- present
<b>Chair, Board of Directors</b> 2012, 2013, 2014, 2021-present	
<b>Bio Glass web site, Seattle, WA</b>	2010-2013
<b>Secretary of group</b> , 2010-2014	
<b>California Glass Exchange at the Crucible Symposium Nov. 10, 11, 2012</b>	2012
<b>Co producer</b> of "50 years of studio glass: California Contributions," California Glass Exchange. Two days of lectures, demos in blowing, fusing, cold working, neon/plasma, casting and comprehensive 96 person exhibition.	
<b>Flood Level Marker Project on Boulder Creek</b> , Boulder, Colorado	2005- 2011
<b>Project Director</b>	
Memorial for Gilbert F. White: Public art installation of glass/stone/metal, 18" foot high historic flood marker.	
<b>Women's Celebration of Craft</b> , Women's Building, San Francisco, CA	2011
<b>Juror</b>	
<b>Visitor Center, Bren Environmental Center</b> , University of California, Santa Barbara	2011
<b>Project Director</b> Recycled glass Wave installation.	
<b>Abate Zanetti: Livio Serena Glass blowing workshop</b> , Murano, Italy	2011
<b>Co-planner/organizer with Julie Conway</b> Five-day glass blowing class for students from US and Ireland.	
<b>Bedford Art Gallery</b> , Walnut Creek, CA, <b>Lecture</b>	2009
<b>WEAD Board Retreat Facilitator</b> , Healdsburg, CA	2008
<b>Crucible Glass Department Residency</b> , the De Young Museum, San Francisco, CA	2008

<i>Artist-In-Residence</i> , “Unity with Nature,” one month appointment in July during the Chihuly Exhibition	
<b>Flood Level Marker Project</b> , Boulder Public Library, Boulder, CO, <i>Presenter</i>	2008
“Eco Arts,” Laney College, Oakland, CA, <i>Guest Artist and Curator of Exhibition</i>	2008
<b>Jo Hansen Memorial</b> , WEAD, 201 Buchanan, San Francisco, CA, <i>Co-organizer</i>	2007
<b>Flood Level Marker on Boulder Creek</b> , Natural Hazards Workshop, CU, Boulder, CO, <i>Presenter</i>	2007
<b>The Taxi</b> : “Mining Bottle Chandeliers,” with Susan Wick & Sherri Ma, Denver, CO, <i>Artist-In-Residence</i>	2007
<b>Memorial Flood Level Marker</b> on Boulder Creek, Boulder, CO, <i>Artist presentations: City of Boulder</i>	2007
<b>Oakland Museum Art Guild Awards Meeting</b> , Oakland Museum, Oakland, CA, <i>Presenter</i>	2007
<b>Eco Art Film Festival Panel</b> , Oakland Museum, Oakland, CA, <i>Presenter</i>	2007
<b>Native American Affairs Committee</b> , Loneman Middle School, Ogalala Sioux Pine Ridge Reservation, SD, <i>Art Workshop Presenter</i>	2007
<b>Studio Green Architecture Course</b> , University of Colorado Boulder, CO	2006
<b>Public Art and Memorials Course</b> , University of Colorado, Boulder, CO	2006
<b>Flood level Markers</b> , Natural Hazards Workshop, CU, Boulder, CO, <i>Poster Session Presentation</i>	2006
<b>Humboldt County Fair Art Exhibition</b> , Ferndale, CA, <i>Juror</i>	2006
<b>Green Tech Course</b> , University of Colorado Architecture and Environmental Design Dept., Department of Art and Art History, UC, Boulder, CO, <i>Bookmaking and Visiting Art History Seminar</i>	2006
<b>Environmental Protection Agency/Dept of Conservation</b> , State of California, Sacramento, CA <i>Recycled Glass Exhibition Juror</i> . Helped organize related workshops and events.	2006
<b>D&amp;L Glass</b> , Boulder, CO, <i>Glass Cold Working” Workshop Instructor</i>	2005
<b>Lecture, Demonstration &amp; Symposium</b> , Virginia Commonwealth University, Richmond, VA	2005
<b>SJSU Visiting Artists Events</b> : Tom Stanton, Michael and Nick Nurot, Anne Corcoran, Jonathan Schmuck, Bob Kirby, Jonathan Tepperman, Marvin Lipofsky, Tracy McClinton, Shirley Roberts, and Kevin Shluker.	2005
- Hosted workshop for IEEE Lasers and Electro-Optics Society, SJSU glass area	2005
- Lecture on Glass /Art, Judas Magnus Museum, Berkeley, CA	2005
- Panelist: Peace and Art, The Other America, Somar Art Center, San Francisco, CA	2005
- Panelist: Bay Area Glass and Clay, Alameda Art Center, Alameda, CA	2005
- Hosted Oakland Museum Art Guild tour at SJSU	2004
<b>40 Year of Glass Celebration at SJSU</b> : four days of events including lectures by visiting artists Erwin Eisch and Fritz Driesbach, and alumni reunion	2004
<b>Spring SJSU Visiting Artists Event</b> : 3-day workshop and demonstration for Katrina Hude, Jeff Mack, Treg Silkwood, Lee Metalia and Dan Wooddell, Einar and Jamey De La Torre, Nadine Saylor, Mari Upton, Hsui Ling Hwang, Jeff Lindsey	2004
<b>Fall SJSU Visiting Artists’ Events</b> : Karen Willenbrink, Tom Philabaum, Jeff Lindsey, Duncan House, Katrina Hude, <i>Curator</i>	2003
<b>Visiting Artist: Glass Artist Davida Salvadore of Murano, Italy</b> , 5 days at BAGI, San Jose, CA	2003
<b>Spring SJSU Visiting Artists</b> : Chris Tedesco, Vijay Salum (India Fulbright Scholar), Joe Cariati and Sean Salstrom, Daniel Salazar, Cappy Thompson, Hank Murta Adams	2003
<b>California Glass Exchange Conference</b> : Co Organizer Organized gathering of 300 glass artists and enthusiasts from all over California. Four days of demonstrations, events, panels, artist lectures. 48 presenters included Robin Cass, Laura Donefer, Susan Bane Holland, Arlon Baylis, Marvin Lipofsky, Paul DeSomma, Marsha Blaker, Nancy Callan, Dimitri Michaelides and Susan Fowler.	2003
<b>Fall SJSU Workshops for Visiting Artists</b> : Elio Quarisa, Flo Perkins, Bella Feldman, Jonathan Schmuck, Ed Schneider, Amy Schwartz, Jodi Solerno, Joe Cariati and John Leighton	2002
<b>SJSU Elio Quarisa Demo for Stanford Cantor Arts Center Venetian Glass Exhibition Docent</b>	2002
<b>SJSU Visiting Artists Events</b> : Rick Snyder, Michael Sturtz, John Leighton, Joe Carioti	2002
<b>SJSU Visiting Artists Events: Elio Quarisa, Murano Glass Maestro, September visit</b>	2002

<b><i>SJSU Visiting Artists Events: Elio Quarisa, Murano Glass Master, Symposium Organizer</i></b>	2001
<b><i>SJSU Visiting Artists Workshops: for Boyd Sugiki, Hiroshi Yamano, Jaime Guerro and Dean Benson and Zack Rudolph, Anthony Alfaro, James Feige and David Herring, Organizer</i></b>	2001
<b><i>SJSU 2 and 3-Day Residency for Glass Sculptors: Hank Murta Adams, Einar and Jamix De la Torre, Sabrina Knowles and Jenny Pulmann; SJSU 3-Week Residency: Eva Lundstrum; SJSU Lectures: Bruce Pizzacillo, Preston Singletary, Michael Schunke and Jonathan Schmuck, Organizer</i></b>	2000
<b><i>SJSU Visiting Artists Events: Glass Sculptors Einar and Jamex De La Torre</i></b>	1999
<b><i>SJSU Visiting Artists Events: Thermon Statom, Mary Shaffer, and 8 other visiting glass artists</i></b>	1999
<b><i>SJSU One Week Residency: glass sculptors Einar and Jamex De La Torre, Organizer</i></b>	1998
<b><i>SJSU Week Long Artist-In-Residency: Lino Tagliapietra in collaboration with James and Natalie Thompson Gallery and Endowment, San Jose, CA</i></b>	1997
<b><i>SJSU Visiting Artists Events: "Be a Glass Artist for a Day" Glass Area Fundraisers, Organizer</i></b>	1997
<b><i>SJSU Visiting Artists Events: Lisa Aronzon Glass Blowing Workshop Fund Raiser, Organizer</i></b>	1997
<b><i>SJSU Artists-In-Residence Events: De La Torre Brothers with MACLA Exhibition</i></b>	1996
<b><i>Collaboration with San Jose Museum of Art to host at SJSU Glass Studio, Organized 2 Family Sundays for parents and children to work with glass eight tours of classes of San Jose school children to glass studio and Chihuly show, plus 2 docent tours and workshop and teacher tours and workshops.</i></b>	1995
<b><i>SJSU Glass Studio Artists-In-Residence: Jaime and Einar De La Torre in conjunction exhibition at MACLA</i></b>	1995
<b><i>SJSU Mentor Student Faculty Program, San Jose, CA, Senior Mentor</i></b>	1993-1995
<b><i>Glass Art Society International Conference, Oakland, CA, Coordinated workshop for 25 glass students at SJSU with Ruth King, Pike Powers, Flo Perkins, Karen Willenbrink, Bonnie Biggs, Brian Pike, and Mary White</i></b>	1994

#### **AWARDS, HONORS, RESIDENCIES, COMMISSIONS**

Berkeley Civic Arts Individual Artist Award	2021
Life Time Membership Award, Glass Art Society	2015
Fulbright Scholar and Seminar Leader, National College of Art and Design, Dublin, Ireland	2009-2010
Collaboration grant with Crafts Council of Ireland, Kilkenny, Ireland	2009-2010
Jurors' Choice Award for Exceptional Artistic Achievement, Bay Area Glass Institute, San Jose, CA	2007
Semi Finalist: Public Art project new building etched glass, California Department of Health Services	2004
Lottery Equipment Grant, Glory Hole: San Jose State University, San Jose, CA \$2,500	2004
Artist-In-Residency, Tacoma Museum of Glass Summer Series, Tacoma, WA	2003
Full Scholarship to Bullseye Glass Educators Conference on Kiln Glass, Portland, OR	2003
Helped grad student write successful Lottery Grant to rebuild SJSU glass furnaces, San Jose, CA	2002
Award Honoree, Bay Area Glass Art Institute Great Glass Auction, San Jose, CA	2001
Institute for Teaching and Learning Grant: 3 day Glass Exchange, March 2002 \$10,000.00	2001-2011
Lottery Visiting Artist Grant: San Jose State University, SJ, CA \$2,480.00	2001
Residency, Creative Glass Center of America, Millville, New Jersey (not able to go)	1997
Lottery Travel Grant: Frauenau, Germany: San Jose State University, San Jose, CA \$1,500.00	1996
Lottery Equipment Grant: San Jose State University, San Jose, CA \$5,000.00	1996
Lottery Equipment Grant: San Jose State University, San Jose, CA	1995
Lottery Research Grant, San Jose State University, San Jose, CA	1995
Nominated for Individual Artist Award category, Oakland Business Arts Award	1995
Bullseye Glass College Educators Residency, Portland, OR, Glass Instructors Workshop, Portland, OR	1995
CSU Faculty Research Grant: Recycled Glass, San Jose State University, San Jose, CA	1994

Lottery Grant: Recycled Glass, San Jose State University, San Jose, CA	1994
Lottery Grant, San Jose State University, San Jose, CA	1993
Faculty Exchange Scholarship, CSU Summer Arts, Humboldt State University, Arcata, CA	1993
Commission: Quaker Oats: Golden Grain Corporate Headquarters, Pleasanton, CA	1993
Residency, Creative Glass Center of America, Millville, NJ (not able to go)	1993
Pilchuck Glass School Scholarship, Stanwood, WA	1993
Merit Award, California Works, California State Exposition, Sacramento, CA	1993
Merit Award, California Works, California State Exposition, Sacramento, CA	1988
KQED Featured Artist, KQED Public TV, San Francisco, CA	1982
Francis Young Gallery Merit Award, Ross, CA	1981
Horizon Gallery Merit Award, Ross, CA	1981
California State Exposition, 3rd Prize and Merit Award, Sacramento, CA	1981
California College of Arts & Crafts: Graduate Scholarships, Oakland, CA	1980-1982
San Francisco Arts Festival Purchase Award, San Francisco, CA	1978
Academy of Art Drawing Scholarship, San Francisco, CA	1979

#### **ADDITIONAL TEACHING & ADMINISTRATIVE EXPERIENCE**

<b>"Cooking with Mary &amp; Susan,"</b> Glass Art Society Annual Meeting, New Orleans, LA, <b><i>Kiln Forming Demo</i></b>	2004
<b>Workshop: Northern California Paperweight Collectors Association,</b> San Jose, CA, <b><i>Presenter</i></b>	2004
<b>Pacific Rim Sculpture Group,</b> Oakland, CA, <b><i>Lecture on Personal Work</i></b>	2004
<b>"Land, Body, Spirit"</b> at Gallery Route One, Point Reyes, CA, <b><i>Curator for 8-Person Exhibition</i></b>	2004
<b>"Glass and Place,"</b> Olive Hyde Art Gallery, Fremont, CA, <b><i>Curator</i></b>	2003
<b>California Art Education Association Master Class: Hot Glass,</b> SJSU, San Jose, CA, <b><i>Instructor</i></b>	2003
<b>Summer Session: Kiln Fusion,</b> Pilchuck Glass School, Stanwood, WA, <b><i>Instructor</i></b>	2003
<b>Tacoma Glass Museum,</b> Tacoma, Washington, <b><i>Summer Program of 16 Artists-In-Residency</i></b>	2003
<b>"Beyond Technique,"</b> Bullseye Glass Educators Conference on Kiln Glass, Portland, OR, <b><i>Panelist</i></b>	2003
<b>"Glass Communities Beyond Seattle,"</b> Glass Art Society Conference, Seattle, WA, <b><i>Panelist</i></b>	2003
<b>Construction: Rebuild Two SJSU Glass Furnaces,</b> <b><i>Team Leader</i></b>	2003
<b>Confluence: Women, Water and Art,</b> Norcal Waste Management Facility in San Francisco, CA, <b><i>Organizer</i></b>	2003
<b>Casting Demonstration, Slide Lecture,</b> California Glass Exchange, Fullerton, CA, <b><i>Presenter</i></b>	2003
<b>Kiln Forming Glass, Slumping and Fusing, Bas Relief Workshops,</b> Crucible Fire Arts Center, Berkeley, CA <b><i>Instructor for six week class</i></b>	2002
<b>Public Art Library Project,</b> City of Walnut Creek, CA, <b><i>Juror</i></b>	2002
<b>Euphrat Gallery,</b> De Anza College, Cupertino, CA, <b><i>Juror</i></b>	2002
<b>Early American Glass Club,</b> Los Gatos, CA, <b><i>Lecturer</i></b>	2002
<b>California Museum of Crafts and Folk Art,</b> San Francisco, CA <b><i>Advisory Committee,</i></b> Fusing Traditions: American Indian Glass Artists, <b><i>Organized glass blowing demonstrations by Preston Singletary</i></b>	2002
<b>Association of California Ceramic and Glass Artists,</b> <b><i>Juror</i></b>	2002
<b>Oakland Museum Art Guild "Sculpture in Glass" Studio Tour</b>	Feb. 20, 2002
<b>Ecoactivism Symposium and Exhibition,</b> JFK Arts & Consciousness Annex, <b><i>Lead Organizer</i></b>	2001
<b>Toot Sweet Public Garden,</b> Berkeley, CA – <b><i>Designed and constructed fountain</i></b>	2001

<b>Karl Lynn Community Gardens, Berkeley, CA, <i>Designed and executed a fountain</i></b>	2001
<b>"Artists Who Use Light," California Crafts and Folk Art Museum, San Francisco, CA, <i>Lecturer</i></b>	1999
<b>"Gigantic Flowers," Triton Museum in Santa Clara, CA, <i>Organized glass class installation</i></b>	1998
<b>"Glass Housing et al," California Glass Exchange, Fresno, CA, <i>Lecture</i></b>	1998
<b>American Crafts Museum, Collectors Circle Tour, New Your, NY, <i>Studio Visit</i></b>	1998
<b>"Contemporary Glass Movement," San Jose Art History Club, San Jose, CA, <i>Lecture</i></b>	1997
<b>"Advocacy in the Arts," San Jose Museum of Art, San Jose, CA, <i>Lecture</i></b>	1997
<b>"New Work and Glass in Architecture," California Glass Conference, Davis, CA, <i>Lecture</i></b>	1997
<b>"The Great Egg Hunt" Glass Area Fundraiser, San Jose State University/Triton Museum/ACCA, <i>Organizer and participant with students in Great Pumpkin Patch, Palo Alto Cultural Center</i></b>	1997
<b>Santa Monica College, Santa Monica, CA, <i>Lecture and Demonstration</i></b>	1996
<b>Glass Education, Glass Art Society Conference, Boston, MA, <i>Panelist</i></b>	1996
<b>Bullseye Glass, Portland, OR, <i>College Educators Residency</i></b>	
Organized and raised funds for three day Artist in Residency SJSU glass studio for Dale Chihuly and his team: Flora Mace, Paul DeSomma, Brian Brenno, Bruce Greek and Pat Davidson, and series of public events in collaboration with San Jose Museum of Art Chihuly Exhibition.	1995
<b>Contemporary Glass Movement in Bay Area, Bedford Center for the Arts, Walnut Creek, CA, SJ Museum of Art Docents, Stanford Committee for the Arts, Concord Gallery, <i>Lecture</i></b>	1995
<b>Slides and Demonstration, Japan Glass Art Society Symposium, Notojima, Japan, <i>Presenter</i></b>	1994
<b>Glass: Flora Mace and Willenbrink, Haystack Mountain School for Crafts, Deer Isle, ME</b>	1994
<b>Board of Directors, Glass Art Society</b>	1990-1994
<b>"Art Team," Community Concepts, University Studies, San Jose State University, San Jose, CA, <i>Instructor</i></b>	1991
<b>Bay Area Studio Art Glass, Oakland, CA, <i>Treasurer</i></b>	1989-1993
<b>"Bay Area Studio Art Glass," Glass Art Society, Annual Meeting, Seattle, WA, <i>Lecturer</i></b>	1989
<b>"Glass as An Artistic Medium," University of Calif. Davis, Design Dept., Davis, CA, <i>Lecturer</i></b>	1989
<b>"Surface Decoration," Pilchuck Glass School, Stanwood, WA, <i>Summer Workshop Coordinator</i></b>	1988
<b>"Glass and Painting," California College of Arts &amp; Crafts, Glass Program, Oakland, CA, <i>Instructor</i></b>	1988
<b>Phantom Canyon in Colorado, 30 Paintings, Phantom Canyon, CO, <i>Commissioned to document canyon with reverse glass paintings and glass vessels,</i></b>	1986-1987
<b>"Reverse Glass Painting," Glass Art Society Annual Meeting, Los Angeles, CA, <i>Lecturer</i></b>	1986
<b>"Painting on Glass," CCAC Extension, Oakland, CA, <i>Instructor</i></b>	1985
<b>Four exclusive nature-related glass products, The Nature Company: retail &amp; mail-order, Berkeley, CA, <i>Designer and Production Supervisor</i></b>	1984-1985
<b>Artspaces, East Bay Studio Pro Arts, Oakland, CA, <i>Tour Leader</i></b>	1983
<b>ESL, Intermediate level, Hayward Adult School, Hayward, CA, ESL, Laotian Handcraft Center, Albany, CA</b>	1983
<b>Mary B. White Design, <i>designing one-of-a-kind custom art pieces</i></b>	1982-1988
<b>"Slumping &amp; Fusing Glass," Mendocino Art Center, Mendocino, CA, <i>Instructor, Summer Workshop</i></b>	1982
<b>"Slumping &amp; Fusing Glass," California Polytechnic State University Extension, San Luis Obispo, CA, <i>Instructor, Summer Workshop</i></b>	1982
<b>Glass Blowing, NCECA Conference, San Jose, CA, <i>Lecture and Demonstration</i></b>	1982
<b>Beginning Glass, California College of the Arts (CCA), Oakland, CA, <i>Instructor</i></b>	1981-1982
<b>China and glass painting classes with Margaret Lomba, Alameda, CA, <i>Instructor</i></b>	1981-1982
<b>Ulrica Hydman Vallien, Pilchuck School, Stanwood, WA, <i>Teaching Assistant</i></b>	1981
<b>Blanca Glass, San Francisco, CA, <i>Built and operated 3-person hot glass studio</i> in partnership with Janet Silva,</b>	

to produce drinking glasses and plates. First woman in the Bay Area to run a hot shop.	1974-1986
<b>Graphic design and layout work</b> , Inkworks Printing, Oakland, CA, <i>Volunteer Designer</i>	1974-76
<b>Isabelle Percy West Gallery</b> , Oakland, CA, Design and printing of announcements, directing gallery staff, installation, insurance and general tasks, <i>Assistant</i>	1973
<b>Design, Graphics and Screen Printing</b> , Oakland High School, Oakland, CA, <i>Instructor &amp; Director of School Publicity and Wall Mural Projects</i>	1973-1978
<b>Art and Urban Studies Program</b> , Berkeley Adult School, Berkeley, CA, <i>Instructor for Ceramics, Natural Spinning and Dyeing, ESEL</i>	1972
<b>73rd Avenue Document Project</b> , Oakland High School, Oakland, CA, <i>Photography Instructor</i>	1972
<b>Berkeley Adult School</b> , Berkeley, CA, <i>Ceramics Instructor</i>	1970-1972
CCA, Erongaricuaro, Michoacan, Mexico, <i>Studied folk ceramic history and techniques</i>	1969-1970
Museo des Bellas Artes, Patsquaro, Michoacan, Mexico, <i>Researcher in Folk Ceramics</i>	1968-1970
CCA Original Glass Studio. Taught by Marvin Lipofsky and Ruth Tamura	1968-1969
<b>Briglan Pottery</b> , London, England. In charge of making handles and glazing, <i>Production Potter</i>	1967

### SELECTED GROUP EXHIBITIONS

“The Rose Collection”, Oklahoma City Museum of Art, Oklahoma City, OK	2022
“The Object in Its Place: As Designed by Ted Cohen”, Museum of Craft and Design, SF, CA	2022
“The Pandemic Sketchbook”, Rockridge Library, Oakland and Leilas, Berkeley	2022
“Traces: Women Eco Artists Dialog”, Danville Theater Gallery, Danville, CA	2021
“Women Eco Artists Dialog: The Legacy of Jo Hanson”, Yolo Arts, Woodland, CA	2020
“San Jose City Hall Glass Survey”, San Jose, CA	2020
“Jo Hanson Legacy: Eco art”, Yolo Arts, Woodland, CA	2020
“San Jose City Hall Glass Survey”, San Jose, CA	2020
“Unbroken Legacies: Northern California Art Glass”, Museum of Northern California, MONCA, Chico, CA	2020
“Bay Area Survey”, Montaque Gallery, San Francisco, CA	2019
Glass 2019 Featuring Glass Artists of ACGA, Jennifer Perlmutter Gallery, Lafayette, CA	2019
<b>World Without Borders: the Art of Marvin Lipofsky, Exhibit includes former students of Lipofsky, Jay Musler Gallery, SF, CA</b>	<b>2018</b>
"Lux Lumen" on the Island of Murano, Italy, Berengo Studio, Murano, Italy	2018
“Vitro Illuminato”, Berengo Studio, Murano, Italy	2018
“Convergence”, Sebastapol Center for the Arts, Sebastopol, CA	2017
“Earth Reclaimed,” WEAD membership exhibition, San Francisco Library, SF, CA	2017
“Selections from the Anne Gould Hauberg Collection,” Tacoma Art Museum, Aug. 5- Dec.31, 2017 Tacoma, Washington	
“Glass Currents: Inaugural Exhibition, Richmond Art Center, Richmond, CA	2017
“3D 3 Seasons”, A self guided sculpture Walk in San Rafael, Falkirk Cultural Center and Art Works Downtown, San Rafael, CA	2016
“Earth Matters Now,” Laney College Library, Laney College, Oakland, CA	2016
“Small Footprint” sponsored by WEAD Women Ecoart Artist Dialogue, Museum of History and Art, Lancaster, CA	2016
“All that Glitters: the San Francisco Bay Area: Epicenter for Contemporary Glass and Jewelry,” Petaluma Arts Center & Ice House Gallery, Aug. 15-Sept. 27, 2015, Petaluma, CA	2015
“Sparks: California Glass History from 1960s to the present, San Jose City College, San Jose, CA	2015
“Enlightened Glass,” WORKS/ San Jose, San Jose, CA	2015
“Textile Conversations in Glass,” Quilt Museum, San Jose, CA	2015
“Spectrum,” Anno Domini, San Jose, CA	2015
“GLANC Glass,” Higher Fire Gallery, San Jose, CA	2015



<b>“Hot Spot: Bay Area Art Glass,”</b> Los Gatos Museum of Art, Los Gatos, CA	2014
<b>“A Shared Vision: Julie Cohn and Mary White,”</b> Alta Bates Summit Medical Center, Berkeley, CA	2014
<b>“Sea Change,”</b> Hayward Shoreline Interpretive Center, Hayward, CA	2013
<b>“Autumn Lights,”</b> Lake Merritt Gardens, Oakland, CA	2013
<b>“Open Studios,”</b> at the Crucible, Pro Arts, Oakland, CA	2013
<b>“Art as Activism,”</b> Jerry Adams Gallery, Berkeley City College, Berkeley, CA	2013
WEAD Board members, Lead WEAD Panel	
<b>“Shattered,”</b> Fredrik Meier Gardens, Grand Rapids, Michigan and Art Prize	2013
<b>“Playing with Fire,”</b> Oakland Museum of California, Oakland, CA	2012
<b>“Playing with Fire,”</b> Oakland Airport, Oakland, CA	2012
<b>“CCA Glass Alumni,”</b> California College of the Arts, Oakland, CA	2012
<b>“California Contributions: 50 years of Studio Glass,”</b> The Crucible, Oakland, CA	2012
<b>“Convergence/divergence: the waters of the Delta,”</b> Los Medanos College, Pittsburgh, CA	2012
<b>“Works on Water ,”</b> Marin Foundation, Novato, CA	2012
<b>“Beyond Landscape, WEAD artists,”</b> Marin Foundation, Novato, CA	2012
<b>“Finding a Balance,”</b> Village Theatre Danville Art Gallery, Danville, CA	2011
<b>“Habitat: Explorations of Home &amp; Shelter in Contemporary Art,”</b> CA Bank of Commerce, Lafayette, CA	2011
<b>“Water Works Oakland,”</b> California College of Art/City of Oakland Cultural Arts Dept., Oakland, CA	2010
<b>“Domicile,”</b> Olive Hyde Art Gallery, Fremont, CA	2010
<b>“Through the Looking Glass: Cill Riliag Artists,”</b> Siopa Chill Rialaig, Balligskillig, County Kerry, Ireland	2010
<b>“Craft &amp; Context: Influx,”</b> IMOCA, Dublin, Ireland	2010
<b>“Craft &amp; Context: Inter-Change,”</b> Mason Hayes & Curran Solicitors, Dublin, Ireland	2010
<b>“The Crucible Industria,”</b> Cathedral Building Gallery, Oakland, CA	2009
<b>“Industrial,”</b> Bridgeland Gallery, Alameda, CA	2009
<b>“Illumination,”</b> Bedford Gallery, Walnut Creek, CA	2009
<b>“Shoe Box Show,”</b> University of Hawaii Gallery, Hawaii	2009
<b>“Passover Plates,”</b> Jewish Contemporary Museum, San Francisco, CA	2009
<b>“Artist-In-Residency with the Crucible,”</b> month of July, the DeYoung Museum, San Francisco, CA	2008
<b>“Sources: Water sources of China, Tibet and the Bay Area, Parts 1 &amp; 2,”</b> Bioneers, Marin, CA	2008
<b>“Sand, Soda and a Twist of Lime,”</b> Gallery, Canyon Gallery, Boulder, CO	2008
<b>“Look again, the Art of Recycling,”</b> San Jose City Hall, San Jose, CA	2008
<b>“Eco Arts,”</b> Laney College Art Building, Oakland, CA	2008
<b>“Green Actions,”</b> Green City Gallery, Berkeley, CA	2007
<b>“Taxi Resident Artists: Leadville Bottle Chandeliers,”</b> Main Lobby, Taxi Arts District, Denver, CO	2007
<b>“Eco Art Matters,”</b> Oakland Zoo’s Education Center Gallery, Oakland Zoo, Oakland, CA	2007
<b>“HeART of the Matter,”</b> Laney College Art Center, Laney College, Oakland, CA	2007
<b>“Legend of Hidden Hollow,”</b> Sugar House District, Salt Lake City, Utah.	2007
- As visiting eco-artist, showed solar powered bird bath habitat installation	
<b>“Fragile Glass,”</b> Olive Hyde Art Gallery, Fremont, CA	2007
<b>“The Crucible Fire Arts,”</b> Oakland Museum of California/Oakland International Airport, Oakland, CA	2007
<b>“Follow the Line: Traditions Revealed by ACGA Artists,”</b> Pence Gallery, Davis, CA	2007
<b>“CCA: A Legacy in Studio Glass, 1967-2007,”</b> San Francisco Museum of Craft and Design, SF, CA	2007
<b>“Four Artists,”</b> Oakland International Airport Terminal, Oakland, CA	2006
<b>“For the Birds Installation,”</b> Bioneers, Marin Civic Center, Marin County, CA	2006

" <b>Made in California,</b> " Oakland Museum Collectors Gallery and 2 <sup>nd</sup> Floor Space, Oakland, CA	2006
" <b>Recycled Glass,</b> " Environmental Protection Agency, State of CA, Dept. of Conservation, Sacramento, CA	2006
" <b>New Sculpture Acquisition to Oakland Museum of California,</b> " Oakland Museum, Oakland, CA	2006
" <b>Eco Visions,</b> " <b>Women Environmental Artists Directory Exhibition,</b> " Installation piece done in conjunction with World Environment Day, Thoreau Center, The Presidio, San Francisco, CA	2005
" <b>Bay Area Glass,</b> " San Francisco International Airport, San Francisco, CA	2005
" <b>Spice Box Invitational,</b> " The Contemporary Jewish Museum, San Francisco, CA	2005
" <b>Carpe Lumen,</b> " Thatcher Gallery, University of San Francisco, San Francisco, CA	2005
" <b>Rhythms: Six Women Sculptors in Glass,</b> " Art 6 Gallery, Richmond, VA	2005
" <b>Sculpting with Glass,</b> " Art Works Downtown, San Rafael, CA	2004
" <b>Land, Body, Spirit,</b> " Gallery Route One, Point Reyes, CA, Curator and exhibitor	2004
" <b>Glass,</b> " CSU Fresno Art Gallery, Fresno, CA	2004
" <b>Illuminated Sculpture From the Crucible,</b> " Ohlone College Gallery, Fremont, CA	2004
" <b>Illuminations,</b> " Gallery 1212, Burlingame, CA	2003
" <b>Glass and Place,</b> " Olive Hyde Art Gallery, Fremont, CA, Curator	2003
" <b>Showcase Artists,</b> " SF Crafts and Folk Art Museum, San Francisco, CA	2003
" <b>Figurative Clay and Glass,</b> " Gallery Alexander, La Jolla, CA	2003
" <b>California Glass Exchange Presenters,</b> " California State University Fullerton Gallery, Fullerton, CA	2003
" <b>American Glass Educators,</b> " Tittot Glass Art Museum, Taipei City, Taiwan	2002
" <b>Blue Plate Special,</b> " The Works, San Jose, CA	2002
" <b>Inside/Outside,</b> " John Natsoulous Gallery, Davis, CA	2002
" <b>Baskets, Clay, Glass,</b> " Lew Allen Gallery, Santa Fe, NM	2002
" <b>Spatial Arts Faculty Exhibition, SJSU,</b> " Natalie and James Thompson Art Gallery, San Jose, CA	2002
" <b>Fragments #4,</b> " DP Fong Gallery, San Jose, CA	2002
" <b>One Week of Glass/California Glass Exchange,</b> " Olive Hyde Art Gallery, Fremont, CA	2002
" <b>WEAD: Ecoart = Ecoactivism,</b> " JFK University Arts & Consciousness Gallery, Berkeley, CA	2001
" <b>WEAD Board: Who Are We and Why We Do What We Do,</b> " Gallery Route One, Point Reyes, CA	2001
" <b>Craft Showcase 2,</b> " Crafts and Folk Art Museum, San Francisco, CA	2001
" <b>Glass,</b> " Lew Allen Gallery, Santa Fe, NM	2001
" <b>Sculpture 2001,</b> " Spiva Art Center, Joplin, MO	2001
" <b>Glass,</b> " Lew Allen Gallery, Santa Fe, NM	2001
" <b>Glass Lovers Weekend,</b> " Creative Glass Center, Millville, NJ	2001
" <b>Palm Springs Art Expo,</b> " Portia Gallery, Palm Springs, CA	2001
" <b>SOFA/ NY" &amp; "SOFA/ Chicago,</b> " Portia Gallery, Chicago, Ill	2001
" <b>Strong Women,</b> " Hope Gallery, Santa Fe, NM	2001
" <b>Craft Showcase 2000,</b> " San Francisco Craft & Folk Art Museum, San Francisco, CA	2000
" <b>The Shelter Project for CERF,</b> " Crafts Emergency Relief Fund at SOFA, Chicago, IL	2000
" <b>SOFA/ NY" &amp; "SOFA/ Chicago,</b> " Portia Gallery, Chicago, IL	2000
" <b>Two Decades of Art at the John Natsoulas Gallery,</b> " John Natsoulas Gallery, Davis, CA	2000
" <b>Fragments #3,</b> " DP Fong Gallery, San Jose, CA	2000
" <b>Glass, Glass, Glass,</b> " Hayward Arts Council, Hayward City Hall, Hayward, CA	2000
" <b>Images,</b> " Lew Allen Gallery, Santa Fe, NM	2000

"Modernism," John Natsoulas Gallery, LA Convention Center, Los Angeles, CA	2000
"Palm Springs Art Expo," Portia Gallery, Palm Springs, CA	2000
"Disparities," Philabaum Gallery, Tucson, AZ	1999
"Hot Glass," Arts Commission of Greater Toledo, Toledo, Ohio	1999
"Making Change: 100 Artists Interpret the Tzedakah Box," The Jewish Museum, San Francisco, CA	1999
"Fragments #2," DP Fong Gallery, San Jose, CA	1999
"Heritage Fine Arts Collaborative," Heritage Bank, San Jose, CA	1999
"Glass Invitational: 1999," Holsten Gallery, Stockbridge, MA	1999
"Calido," Leigh Yawkey Woodson Art Museum, Wausau, WI	1999
"Portia Gallery Exhibition," Glass Lovers Weekend, Wheaton Village, Millville, NJ	1999
"Sculptural Objects and Functional Art," Portia Gallery, New York, NY, Florida and Chicago	1999
"The Quality of Glass: Heat and Light," The Museum of Art and History, Santa Cruz, CA	1999
"Illuminations," California Crafts and Folk Art Museum, San Francisco, CA	1999
"Cool Women, Hot Glass / Hot Women, Cool Glass," Ariana Gallery, Royal Oak, MI	1999
"Art and Eco-Friendly Technology," Karl Linn Community Garden, Berkeley, CA	1999
"Hot Glass, Art Glass Exhibition and Auction," Arts Commission of Greater Toledo, Ohio	1998
"Sculptural Perspectives for the New Millennium," The LEF Foundation, St. Helena, CA	1998
"Calido," Watcom Museum, Bellingham, WA	1998
"Glass Invitational: 1998," Holsten Gallery, Stockbridge, MA	1998
"California Glass Today," Fresno Museum of Art, Fresno, CA	1998
"Sculptural Objects and Functional Art," Portia Gallery, New York, NY, Florida and Chicago	1998
"Objects, Real and Imagined," DP Fong Gallery, San Jose, CA	1998
"Fragments," DP Fong Gallery, San Jose, CA	1998
"Glass as Sculpture," Boston Museum of Fine Arts, Boston, MA	1997
"Calido! Contemporary Warm Glass," Tucson Museum of Art, Tucson, AZ, Watcom Museum, Bellingham, WA, Mississippi Museum of Art, MS, Leigh Yawkey Woodson Art Museum, WI	1997
"Hello Again: Recycled Objects," Oakland Museum, Oakland, CA, LA Municipal Art Gallery at Barnsdall Park, McAllen International Museum in Texas, Vancouver Museum in Vancouver, British Columbia, and Tryon Center for Visual Art, Charlotte, NC	1997 – 1999
"Clay and Glass: ACCA 50 years," Triton Museum, Santa Clara, CA	1997
"Sculptural Objects and Functional Form," Portia Gallery, Navy Pier, Chicago, IL	1997
"California Glass," John Natsoulas Gallery, Davis, CA	1997
"Glass Invitational: 1996," Holsten Gallery, Stockbridge, MA	1997
"Fire & Sand-Women's' Visions in Glass," The Stones Gallery, San Francisco, CA	1996
"Cast Glass," Contemporary Crafts Gallery, Portland, OR	1996
"Glass Invitational: 1996," Holsten Gallery, Stockbridge, MA	1996
"CCAC Past, Present and Future," Oliver Art Center, Oakland, CA	1996
"Sculptural Objects and Functional Art," Portia Gallery, Miami, FL	1996
"Sculptural Objects and Functional Art," Portia Gallery, Chicago, IL	1996
"Oakland Business Award Nominees," Rotunda Building, Oakland, CA	1996
"Glass and Light," Bedford Art Gallery, Walnut Creek, CA	1995
"Bay Area Glass," Lyons Matrix Gallery, Austin, TX	1995

"Celebrating Glass," Gallery Concord, Concord, CA	1995
"Glass Invitational: 1995," Holsten Gallery, Stockbridge, MA	1995
"Women in Glass," Portia Gallery, Chicago, IL	1995
"Spatial Arts Faculty: SJSU," Gallery 2, San Jose State University, San Jose, CA	1995
"Architecture in Glass," Synopsys Incorporated, Mountain View, CA	1995
"Bare Essentials," Signature Gallery, Boston, MA	1995
"In Women We Trust," Vitrum Gallery, Ashville, NC	1995
"American Glass Now ," Yamaha Corporation, Tokyo, Japan	1995
"San Jose State Glass," Hatachi Corporation, Santa Clara, CA	1994
"Glass," San Jose Institute of Contemporary Art," San Jose, CA	1994
"Southwest Glass Invitational: Truth in Glass," Philabaum Glass Gallery, Tucson, AZ	1994
"American Glass Now," Yamaha Corporation, Tokyo, Japan	1994
"Glass Invitational: 1994," Holsten Gallery, Stockbridge, MA	1994
"Glass: Robert Belluci, Chris Tedesco, Mary White, Karen Willenbrink," Banaker Gallery, S.F., CA	1994
"Karl Powell, Peter Mollica, Mary White," Giorgi Gallery, Berkeley, CA	1994
"The Art of Glass," Union Gallery, SJSU, San Jose, CA	1994
"Transparent Motives," Margaret Douglas Gallery, Sonoma, CA	1994
"Bay Area Studio Art Glass," Benicia, CA	1994
"Cast Light," Ohlone College, Fremont, CA	1994
"Beyond Fire and Light: 7 California Glass Artists," Oakland, CA	1994
"Tribute to Light: Contemporary Glass Work," Center for the Visual Arts, Oakland, CA	1994
"Slumped and Fused Glass," Los Gatos Museum, Los Gatos, CA	1994
"The 12th Street Glass Group," San Anselmo Art Glass, San Anselmo, CA	1994
"American Glass Now," Yamaha Corporation, Tokyo, Japan	1993
"Interior Stages," Gallery 30, Burlingame, CA	1993
"Living in Balance," San Francisco Airport, San Francisco, CA	1993
"Issues and Objects," Richmond Art Center, Richmond, CA	1993
"Hybridization," Oliver Art Center, California College of Arts and Crafts, Oakland, CA	1993
"Year of American Craft," Joan Roebuck Gallery, Lafayette, CA	1993
"Terra Firma," Lillian Paley Center for the Visual Arts, Oakland, CA	1993
"California Design '93," Contract Design Center, San Francisco, CA	1993
"Crafts Alliance Exhibition," California Crafts Museum, San Francisco, CA	1993
"A New Look at Crafts," San Jose Art League, San Jose, CA	1993
"American Glass Now," Yamaha Corporation, Tokyo, Japan	1992
"Art From the Ashes," Center for the Visual Arts, Oakland, CA	1992
"Staged Interiors," Susan Cummings Gallery, Mill Valley, CA	1992
"Many Mansions," Crafts and Folk Art Museum, San Francisco, CA	1992
"Clocks," Oakland Museum Collectors Gallery, Oakland, CA	1992
"Craft Information Alliance Exhibition," California Crafts Museum, San Francisco, CA	1992
"Contemporary Crafts," Suzanne Day Fine Arts, Menlo Park, CA	1991
"Fifth International Glass Invitational," Contemporary Crafts, Portland, OR	1991
"Progressive Art Forms of the 90's," Garland Gallery, Santa Fe, NM	1991

"American Glass Now," Yamaha Corporation, Tokyo, Japan	1991
"3D Faculty: SJSU," Gallery 3, San Jose State University, San Jose, CA	1990
"Glass Invitational 1990," Holsten Gallery, Stockbridge, MA	1990
"New Works," Holsten Gallery, Palm Beach, FL	1990
"The Glorified Goblet," Signature Galleries, Boston & Hyannis, MA	1990
"New Works: Mary B. White and Hiroshi Yamano," Grohe Gallery at Signature, Boston, MA	1990
"Pro Arts Open Studios," Pro Arts Gallery, Oakland, CA	1990
"Glassworks I," Joan Robey Gallery, Denver, CO	1989
"Art to Your Heart's Content," Gallery 44, Boulder, CO	1989
"Elegant Vessels," Bannaker Gallery, Walnut Creek, CA	1989
"The Evolving Art Object," Signature Galleries, Boston & Hyannis, MA	1988
"Bay Area Studio Art Glass," College of Marin, Kentfield, CA	1988
"California Works," California State Exposition, Sacramento, CA	1988
"Faculty Draw," Gallery 3, SJSU, San Jose, CA	1988
"West Coast Glass," Signature Galleries, Boston & Hyannis, MA	1987
"Perspectives in Glass: Present Tense," Craft and Folk Art Museum, Los Angeles, CA	1986
"Personal Narratives," Virginia Brier Gallery, San Francisco, CA	1986
"American Style," Macy's, San Francisco, CA	1986
"California," Elaine Potter Gallery, San Francisco, CA	1986
"Form Follows Function," Oakland Museum Rental Gallery, Oakland, CA	1986
"Prieto Studios: An Integration of Art & Craft," Bank Gallery, Palo Alto, CA	1985
"CCA Extension Faculty Exhibition," Artist's Gallery, Oakland, CA	1985
"Americans in Glass 1984," Leigh Yawkey Woodson Art Museum, Wausau, WI	1984
<p>European Tour: <i>Kunstmuseum</i>, Dusseldorf, Germany; <i>Kestner-Museum</i>, Hanover, Germany; <i>Kunstindustriemuseum</i>, Copenhagen, Denmark; <i>Gemeentemuseum</i>, Arnhem, Netherlands; <i>City Art Gallery</i>, Manchester, England; <i>Kjarvalsstadir Museum</i>, Reykjavik, Iceland; <i>Museum for Kunsthandwerk</i>, Frankfurt, Germany; <i>Museum Bellerive</i>, Zurich, Switzerland; <i>Musee des Arts Decoratifs</i>, Paris, France</p>	
"Crafts Traditions," California Crafts Museum, San Francisco, CA	1984
"A Celebration of Clay and Glass," S.F. Arts Commission, S.F. Airport Terminal, San Francisco, CA	1984
"Miniatures," White Bird Gallery, Cannon Beach, OR	1984
"Pilchuck Glass," Visual Arts Center of Alaska, Anchorage & Traver Sutton Gallery, Seattle, WA	1984
"Glass Art," Gallery Sanchez, San Francisco, CA	1983
"American Design in Iceland," Kjarvalsstadir Museum, Reykjavik, Iceland	1983
"ACE Crafts Fair," Rhinebeck, NY, and Pacific States, San Francisco, CA	1983
"Summer Pleasures," The Craftsman's Gallery, Scarsdale, NY	1983
"Contemporary Art Glass," Maple Hills Gallery, Auburn, ME	1983
"Glass National," Habitat Gallery, Detroit, MI	1982-1983
Seeker's Gallery, Cambria, CA	1982
"Fragments and Wholes Due to Circumstance & Vision," CCAC Graduate Gallery, Oakland, CA	1982
"ACC Crafts Fair," Baltimore, MD	1982
"Seven Glass Sculptors," Sun Gallery, Hayward, CA	1982
"4 Glass Graduates," The Glass Gallery, Bethesda, MD	1982

"American Artforms Abroad," Consortium for Pacific Arts & Culture, California State Fair, Sacramento, CA	1982
"CCAC Glass Group," Carol Hooberman Gallery, Birmingham, MO	1982
"New Directions in Glass," Horizon Gallery, Mill Valley, CA	1982
"Emerging Forms," The Artisans Gallery, Great Neck, NY	1982
"NCECA Invitational," Prieto Gallery, Mills College, Oakland, CA	1982
"Glass, the State-of-Art II," Ivor Kurland Glass Art Gallery, Los Angeles, CA; Cooper-Hewitt Museum, New York, NY; Krannert Art Museum, Champaign, IL	1982
"American Glass Now IV," Yamaha Corporation, Tokyo, Japan	1982
"Pilchuck Glass," Visual Arts Center of Alaska, Anchorage & Traver Sutton Gallery, Seattle, WA	1982
"Americans in Glass, 1981," The Leigh Yawkey Woodson Art Museum, Wausau, WI	1981-1983
"ACE Crafts Fair," Rhinebeck, NY	1981
"American Glass Now III," Yamaha Corporation, Tokyo, Japan	1981
"California Works '81," California State Fair, Sacramento, CA	1981
"Invitational Glass Exhibition," Olive Hyde Art Gallery, Fremont, CA	1981
"Sandblasted, Slumped and Cast Glass," Horizon Gallery, Ross, CA	1981
"Glass on Holiday," Gazebo, Gatlinberg, Tennessee	1981
"Sculpture," Palo Alto Cultural Center, Palo Alto, CA	1981
"Imagery," Del Mano Gallery, Los Angeles, CA	1981
"New Works - Mary B. White and Marika Wolfe," Ames Gallery, Berkeley, CA	1981
"Women and the Arts-Cottage Industries," The Alameda Museum, Alameda, CA	1981
"For the Table," Meyer, Brier, Weiss, San Francisco, CA	1981
"Singular Glass '81," A Singular Place, Venice, CA	1981
"CCA Glass Group," Marilyn Faith Gallery, Chicago, IL	1981
"Marietta Crafts National--1981," Marietta, OH	1981
"Forms from Fire," Olive Hyde Art Gallery, Fremont, CA	1981
"Craft and Sculpture Show," Francis Young Gallery, Ross, CA	1981
"Viewpoints: Women Working with Glass," Contemporary Artisans, San Francisco, CA	1981
"Glass: Rare Color/Surface," The Hand and the Spirit, Scottsdale, AZ	1981
"National Glass II," Contemporary Artisans, San Francisco, CA	1981
"National Glass I," Contemporary Artisans, San Francisco, CA	1980
"American Glass Now II," Yamaha Corporation, Tokyo, Japan	1980
"Working with Glass--A Survey of Bay Area Artists," Triton Museum of Art, Santa Clara, CA	1980
"Contemporary Art Glass of California," Pasadena Arts Council, Pasadena, CA	1980
"CCAC Group," Marvin Lipofsky and Students, Branch Gallery, Washington, D. C.	1980
"Women in Glass," The Craftsman's Gallery, Scarsdale, NY	1980
"Craft and Folk Art Museum," Los Angeles, CA	1980
"American Glass Now I," Yamaha Corporation, Tokyo, Japan	1979
"Craft and Folk Art Museum," Los Angeles, CA	1978
"White Glass," Student Union, University of California at Berkeley, Berkeley, CA	1975
"California Design," E.B. Crocker Gallery, Sacramento, CA	1975
"Contemporary Glass Objects," S.J. Museum of Art, San Jose & Prieto Gallery, Mills College, Oakland, CA	1975
"Contemporary Crafts," Richmond Art Center, Richmond, CA	1973

- "California Ceramics and Glass," Oakland Museum, Oakland, CA 1973  
 "New Frontiers in Glass," The Egg and the Eye, Los Angeles, CA 1973

### ONE & TWO-PERSON EXHIBITIONS

- "Mary B. White: New Work," Portia Gallery, Chicago, IL 2000  
 "Shelters and Sites: Mary B. White," John Natsoulas Gallery, Davis, CA 1999  
 "Mary B. White: Living with Choices," Portia Gallery, Chicago, IL 1998  
 "Mary B. White: Souls and Sites," Portia Gallery, Chicago, IL 1997  
 "Profiles and Dwellings: Dick Weiss and Mary White," Margaret Douglas Gallery, Sonoma, CA 1995  
 "A Room with Two Views: Flo Perkins and Mary B. White," Grohe Gallery, Boston, MA 1992  
 "Phantom Canyon Project," Phantom Canyon Ranch Gallery, Livermore, CO 1988

### PUBLIC & INSTITUTIONAL COLLECTIONS

- |  |  |
|--|--|
| National Museum of Ireland, Dublin, Ireland          | Municipal Art Museum of Glass, Alcorcon, Spain |
| Corning Museum of Glass, Corning, NY                 | Marlo Thomas                                   |
| Notojima Museum of Glass, Notojima, Japan            | City of San Francisco, San Francisco, CA       |
| Dianne Feinstein, San Francisco, CA                  | Jerry and Judy Rose                            |
| Wheaton Village American Glass Museum, Millville, NJ | Golden Grain                                   |
| San Francisco 49ers Football Team                    | George and Dorothy Saxe                        |
| Oakland Museum of California                         | Washington Art Consortium                      |
| Tacoma Museum of Glass                               |  |

### BIBLIOGRAPHY

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*Bay Area Women Legacy Project: Women Artists* 2021  
 Kevin Kelly, "Where is the birthplace of Silicon Valley? Event aims to put the question to rest", San Jose Mercury News, Bay Area News Group, August 8, 2018  
 John McGowan, "Birthplace of Silicon Valley", Mathematical Software, solving practical problems with mathematics, August 2018  
 Wikipedia, "Shockley Semiconductor Laboratory", [https://en.wikipedia.org/wiki/Shockley\\_Semiconductor\\_Laboratory](https://en.wikipedia.org/wiki/Shockley_Semiconductor_Laboratory) 2018  
 Shawn Waggoner, "Mary B. White, Working greener," page 14, March/April 2014 issue of Glass Art magazine. 2014  
 Shawn Waggoner, "Eco-Friendly Practices in the Crucible's Hot Shop", March/April 2014 issue of Glass Art magazine. 2014  
 Ashley Johnson, "Eco Art: Bay Area Artists Create Sustainable Beauty" Glass Houses: Mary White, Eucalyptus-Magazine/July-August-2012, [www.eucalyptusmagazine.com](http://www.eucalyptusmagazine.com), San Francisco Bay Area's resource for green and health-conscious lifestyles 2014  
 James Della, "Glass, The James Della Collection", Prism Press, CA 2012  
 Mary White, "Gilbert White Flood Level Marker Project," Women Environmental Artists Directory online Magazine, Fall 2011 Oakland, CA. WEADartists.org 2011  
 Mary White, "Fieldwork and Visual Methods in Geography. Flood Risk: Two visual artist responses," 2011 Conference, Irish Geographers, NUI Maynooth, County Meath, Ireland 2011

“US Fulbrighters in Ireland,” IRISH FULBRIGHT ALUMNI ASSOCIATION NEWSLETTER, Number 27, Spring 2010

Corning Museum, 25 YEARS OF THE CORNING GLASS REVIEW, Corning, NY, April 2006

Lark Publishing, “500 Glass Objects,” April 2006

Staff, “Mary White, Artist,” GLANC NEWSLETTER, June 2005

Staff, “Glanc Featured Artist,” GLANC NEWSLETTER, June 2004

*Suzanne Franz*, Editor, “Cooking with Mary and Susan,” GLASS ART SOCIETY JOURNAL, 2004

Lucartha Kohler, WOMEN WORKING IN GLASS, Schiffer Publishing, Lanchester, PA, 2003

Staff, “House Collecting,” AMERICAN STYLE, 1999

*April Kinsley*, “Preview: Warm is Hot,” AMERICAN CRAFT, Oct/Nov. 1997

Review, Cast Glass Exhibition, GLASS MAGAZINE, Spring 1997

Gallery, Gallery section, AMERICAN CRAFT, February/March 1997

*Ann Frank*, “Exploring glass art's tougher side,” THE OREGONIAN, Cast Glass Exhibition, Sept. 13, 1995

*Danphanh Huynh*, “Students make art with glass,” SPARTAN DAILY, Sept. 29, 1995

Staff, “Corning New Glass Review,” NEUES GLASS, May 1995

*Diana Scott*, “New Light on Glass Houses: Artists recycle the material, invent new uses,” S.F. EXAMINER Sept. 21, 1994

*Mary Fortney*, “Clearly, This Is Art,” SAN JOSE MERCURY NEWS, March 12, 1994

Staff, “Glass Comes to Oakland,” OAKLAND TRIBUNE, March 3, 1994

American Crafts Council, YEAR OF AMERICAN CRAFT ABRAMS DESK DIARY, 1993

*Tomoko Aoki*, “Portfolio,” GLASSWORK, July 1992

*Mary B. White*, “Bay Area Studio Art Glass,” GLASS ART SOCIETY JOURNAL, 1990

*Shawn Waggoner*, “Bay Area Glass,” GLASS ART, Nov/Dec 1990

*Jo Mancuso*, “Built for Two,” IMAGE MAGAZINE, May 27, 1990

Staff, “Notable Works,” PROFESSIONAL STAINED GLASS, January 1990

*David Rhodes*, “Four Score and Four, Oral History by Mary B. White,”  
HISTORY OF SCATTERGOOD SCHOOL 1900 – 1990, West Branch, Iowa 1990

*Suzanne Franz*, CONTEMPORARY GLASS, Corning Museum of Glass 1989

*Shawn Waggoner*, “The Glass Canvas: Cold and Reverse Glass,” GLASS ART, May/June 1989

*Shawn Waggoner*, “SJSU: Finding Personal Forms of Visual Expression,” GLASS ART, Sept/Oct 1989

*Dan Fenton*, *Kathy Bradford*, “Surface Decoration on Sandblasted Glass,” PROF. STAINED GLASS, Jan/Feb 1989

*Adriane Marcus*, “Provisions,” SAN FRANCISCO CHRONICLE, July 15, 1987

*Al March*, “Museums and Galleries,” SAN FRANCISCO EXAMINER, Nov 1986

*Mary B. White*, GLASS ART SOCIETY JOURNAL 1986, Corning, NY - 1986

*Adriane Marcus*, “Christmas Crafts” IMAGE MAGAZINE, Nov 23, 1986

*Melinda Levine*, “Bay Area Studio Art Glass,” AMERICAN CRAFT, Aug/Sept 1985

*Suzanne Foley*, “The Measure of Success,” AMERICAN CRAFT, Oct/Nov 1984

Staff, “Americans in Glass,” The Leigh Yawkey Woodson Art Museum, Wausau, WI, 1981, 1984

Staff, CRAFTS USA, American Embassy, Iceland 1983

Staff, NEW GLASS, Corning Museum of Glass, Microfiche, Corning, NY, 1980, 1983, 1994

Staff, NCECA 1982, San Jose, CA, 1982

*Takaho Sano*, AMERICAN GLASS NOW, Yamaha Corporation, Tokyo, Japan , 1980, 1981, 1982

Staff, GOODFELLOW CATALOGUE OF FINE THINGS, Berkeley, CA 1980



*Victoria Dalkey*, "California Crafts IX," ART WEEK, March 8,

1975

*Charles Shore*, "Public Schools Show Off Some Talent," OAKLAND TRIBUNE, June 16,

1974

## **DESIGN CLIENTS**

*Clients and projects include:* Burtoni Award for outstanding achievements in Adaptation Research and Climate Diplomacy, Audubon Society, Monterey Bay Aquarium, Steinhart Aquarium, Ansell Adams Gallery at Yosemite, Awards for Stanford Business School Alumni Consulting Team, Clinica de la Raza, Spanish Speaking Citizens' Council, Oakland Museum of California, Oakland Museum of California Collectors Gallery, Oakland Museum of California Docent Council, Oakland Museum Women's Board, Oakland Chamber of Commerce, Wild Care Animal Refuge, Natural World Museum